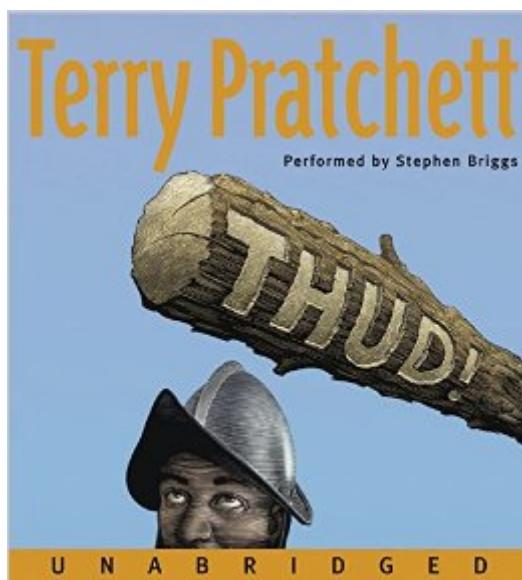


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# Thud! (Discworld)



## Synopsis

Commander Sam Vimes of the Ankh-Morpork City Watch will be damned if he lets anyone disturb his city's always tentative peace -- and that includes a rabble-rousing dwarf from the sticks who's been stirring up trouble on the eve of the anniversary of one of Discworld's most infamous historical events. Centuries earlier, in a hellhole called Koom Valley, trolls met dwarfs in bloody combat. Though nobody's quite sure why they fought or who actually won, each species still bears the cultural scars and views the other with simmering animosity. Lately, an influential dwarf, Grag Hamcrusher, has been fomenting unrest among Ankh-Morpork's more diminutive citizens. And it doesn't help matters when the pint-size provocateur is discovered beaten to death ... with a troll club lying nearby. Vimes knows the well-being of his city depends on his ability to solve the Hamcrusher homicide. But there's more than one corpse waiting for him in the vast mine network the dwarfs have been excavating beneath Ankh-Morpork's streets. A deadly puzzle is pulling Sam Vimes deep into the muck and mire of superstition, hatred, and fear -- and perhaps all the way to Koom Valley itself. Performed by Stephen Briggs

## Book Information

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## Customer Reviews

On June 28, 1389 a combined army of Serbs, Bosnians, Albanians and Romanians waged a fierce battle against an Ottoman army on the Plains of Kosovo. Although details of the battle are obscure and lost in the mists of time the animosity between the parties has lingered. It was no surprise therefore that on the 600th anniversary of the battle President Slobodan Milosevic of Serbia

launched his 'ethnic cleansing' campaign in Kosovo. Sometimes the oldest animosities burn the brightest. That is just about the scenario found in "THUD", Terry Pratchett's latest roller coaster ride through Discworld. The origin and outcome of the ancient Battle of Koom Valley between the Trolls and Dwarves has been obscured and the subject of much debate; but, the lingering and long-lasting hatred between them means they are always one spark away from renewed battle. Grag Hamcrusher is what you might call a Dwarf extremist. Emerging from the depths he rails against those dwarves who have risen close to the surface. He intimates Dwarf residents of Ankh-Morpork who have made accommodations to a life lived above ground. Hamcrusher is a zealot who would like nothing better than to renew a holy war against the hated Trolls. As Thud opens Hamcrusher has just been murdered, thud "being the sound the heavy club made as it connected with the head". The initial evidence, a troll club found near the apparent murder scene, seems destined to bring their historic enmity to a boil. It is up to Commander Vimes and the Watch to find out who killed Hamcrusher and try to avoid a war that could destroy Ankh-Morpork. The Patrician, not surprisingly, has complicated matters for Vimes.

History tends to repeat itself, even on the Discworld. And the anniversary of Koom Valley is approaching—the ancient battle between Trolls and Dwarves that has been repeated and remembered ever since, creating enmity between the two races. Tensions are high, especially in the city of Ankh-Morpork, where both races live in increasing numbers. As if this wasn't enough for the Commander of the City Watch to deal with, he's got a dwarf murder to solve, a new recruit who is also a vampire and a city Inspector to deal with—and, in true Pratchett fashion, nothing is quite what it seems on the surface. The Discworld has always included dwarves and trolls as part of its inhabitants, yet in some of the earlier Discworld books, one would hardly recognize those races as they appear in the most recent city watch books. The City Watch books, particularly, *MEN AT ARMS*, *FEET OF CLAY* and *THE FIFTH ELEPHANT* have led readers away from the simple stereotypes Pratchett set down in the earliest books. These Discworld stories have added depth, understanding and complexity to these two races. *THUD!* takes that exploration and understanding even further by looking at the history of Koom Valley with new eyes, and a new Discworld novel. Of course, Pratchett never just tells a story, as any veteran readers will know. Pratchett is as much a writer of satire, an observer of the human condition around him. And the stories he writes have many echoes in the world around us. *THUD!* creates echoes many readers will recognize: ancient enmities, racial intolerance, old battles revisited, and the desire of a father to spend time with his son. I haven't met a Discworld book that I don't like. Pratchett is one of the rare authors I've come

across who is consistently a good read.

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